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# Berceuse

Ludvig Schytte  
*Composer*

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## Selected Pieces for the Piano

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NEW-YORK

G. SCHIRMER

Mas.  
007354  
Schy

## Berceuse.

Moderato e cantabile.

LUDWIG SCHYTTE.

Piano. *p*

*cresc.* *dim.*

*p*

*espress.*





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 2, 4, 5, 5, 3, 4, 2, 4, 3, 5. Bass staff has a supporting line with fingerings 1, 2, 4, 1, 3, 2, 1, 1, 1, 5. Dynamics: *cresc.* (first measure), *dim.* (third measure), *p* (fifth measure). There are also some 7-measure rests in the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 2, 4, 5, 2, 4, 4, 4, 2, 3, 4, 5, 5, 4, 4, 4, 2, 4, 5. Bass staff has a supporting line with fingerings 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 2, 3. Dynamics: *mf* (first measure), *pp poco più lento.* (fifth measure).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 2, 3, 5, 4, 5, 4, 3, 3, 2, 4, 2, 2. Bass staff has a supporting line with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Dynamics: *rit.* (first measure), *più rit.* (third measure), *a tempo.* (fifth measure), *p* (fifth measure).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 5, 1, 3, 2, 1, 1, 2, 1, 5, 4. Bass staff has a supporting line with fingerings 1, 5, 4, 3, 2, 1, 1, 2, 1, 5, 4. Dynamics: *cresc.* (fifth measure).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 3, 2, 1, 1, 5, 4, 3, 2, 1, 2, 1. Bass staff has a supporting line with fingerings 1, 5, 4, 3, 2, 1, 1, 2, 1, 5, 4. Dynamics: *dim.* (first measure).

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings, along with performance instructions and dynamics.

**System 1:** The first system begins with the instruction *espress.* (expressive). It features a series of chords and arpeggios in both the treble and bass staves. The second measure of the system includes the instruction *cresc.* (crescendo).

**System 2:** The second system begins with the instruction *mf* (mezzo-forte). It continues with a series of chords and arpeggios. The third measure of the system includes the instruction *rit.* (ritardando), and the fourth measure includes the instruction *poco agitato.* (a little agitated).

**System 3:** The third system begins with the instruction *rit.* (ritardando) and *a tempo.* (at tempo). It features a series of chords and arpeggios. The first measure of the system includes the instruction *p* (piano), and the second measure includes the instruction *p* (piano).

**System 4:** The fourth system begins with the instruction *dim.* (diminuendo). It features a series of chords and arpeggios. The first measure of the system includes the instruction *pp* (pianissimo).

**System 5:** The fifth system begins with the instruction *rallent.* (rallentando). It features a series of chords and arpeggios. The first measure of the system includes the instruction *ppp morendo.* (pianissimo, dying away).

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